

## I. Scales & Arpeggios (30 points)

1. Detaché Scale and Arpeggio (Quarter note = 60) (15 points)

Adherence to Tempo & Tone Quality							Scale Intonation						Arpeggio Intonation					
Ο	1	2	3	4	5	0	1	2	3	4	5	C	)	1	2	3	4	5
2. Slurr	ed Scale	(8th	note	= 120	o) & D	etaché	Arp€	eggio	(Qua	ırter	Note	= 60	) (1	15 p	oint	s)		
Adherence to Tempo, Tone Quality, & Bowing							Scale Intonation						Arpeggio Intonation					
0	1	2	3	4	5	0	1	2	3	4	5	(	)	1	2	3	4	5

## II. Prepared Etude (30 points)

1. Tone Quality & Musical Effect (10 points)

O uncharacte		2	3	4	5 approp	-		10 hly musical
2. Intona								

O 1 2 3 4 5 6 7 8 9 10 inaccurate somewhat accurate very accurate

3. Rhythmic Accuracy & Tempo (10 points)

O 1 2 3 4 5 6 7 8 9 10 inaccurate appropriate at times very accurate

## III. Sightreading (20 points)

All students will receive a 20 in sight reading this year as there is no sight reading.